

Amazing Grace

♩ = 90 C F C C G C7 F

Violin I

Violin II

Fl

T. Sax.

This system contains the first 11 measures of the piece. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part features a melody with eighth and quarter notes, including ties. The Violin II part provides a harmonic accompaniment with dotted half notes and quarter notes. The Flute and Tenor Saxophone parts are currently silent, indicated by whole rests.

12 C Fm C C F C C G

This system contains measures 12 through 24. The Violin I part continues the melody. The Violin II part has a more active role, with eighth and quarter notes. The Flute part enters in measure 24 with a half note. The Tenor Saxophone part remains silent with whole rests.

25 C7 F C Fm C F C7 Dm

This system contains measures 25 through 37. The Violin I part continues the melody. The Violin II part has a more active role, with eighth and quarter notes. The Flute part has a melodic line with ties. The Tenor Saxophone part enters in measure 35 with a half note.

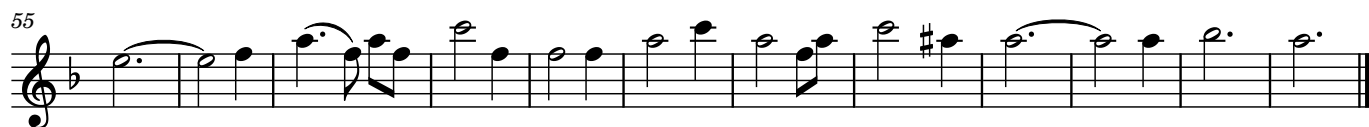
36 F Dm F C/B $\flat$ Am F B $\flat$ F Dm F/C C7 F

49 F C7 Dm F Dm F C/B $\flat$ Am F B $\flat$

60 F Dm F/C C7 F F B $\flat$ F

Fl

Amazing Grace



T. Sax.

Amazing Grace



Violin I

Amazing Grace

♩ = 90

C F C C G C7 F

12 C Fm C C F C C G

25 C7 F C Fm C F C7 Dm F

37 Dm F C/B $\flat$ Am F B $\flat$ F Dm F/C C7 F

48 F C7 Dm F Dm F C/B $\flat$ Am F B $\flat$

60 F Dm F/C C7 F F B $\flat$ F

Violin II

Amazing Grace

