

ここも神の
This Is My Father's World

$\text{♩} = 90$

Violin I E \flat B \flat E \flat A \flat E \flat B \flat E \flat B \flat 7 E \flat B \flat /D

Violin II

Viola

Violoncello

This section consists of seven measures of music for string quartet. The tempo is indicated as quarter note = 90. The key signature is three flats. The instrumentation includes Violin I, Violin II, Viola, and Violoncello. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The melody is primarily carried by the violins.

8 E \flat B \flat 7 E \flat B \flat /D E \flat A \flat B \flat 7 E \flat A \flat E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat /D

This section consists of eight measures of music for string quartet. The key signature changes to one flat (F major). The instrumentation remains the same: Violin I, Violin II, Viola, and Violoncello. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The melody is primarily carried by the violins.

16 E \flat B \flat 7 E \flat D D G A A

This section consists of eight measures of music for string quartet. The key signature changes to no sharps or flats. The instrumentation remains the same: Violin I, Violin II, Viola, and Violoncello. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The melody is primarily carried by the violins.

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23

B_b A D D D. Bm A.

30

D G_b D D E_b B_b E_b A_b E_b

37

B_b E_b B_b7 Eb B_b/D E_b A_b B_b7 E_b

44

A_b E_b B_b7 Eb B_b7 Eb B_b/D B_b7 E_b A_b E_b