

いつくしみ深き

$\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

This section of the score consists of four staves. The top staff (Violin I) has a treble clef and a key signature of one flat. It contains eighth-note patterns. The second staff (Violin II) has a treble clef and a key signature of one flat, with mostly rests. The third staff (Viola) has a bass clef and a key signature of one flat, with mostly rests. The bottom staff (Violoncello) has a bass clef and a key signature of one flat, with sustained notes.

8

This section continues the musical score. The Violin I part features eighth-note patterns. The Violin II part has eighth-note patterns. The Viola part has eighth-note patterns. The Cello part has eighth-note patterns.

17

F B \flat F C F B \flat F/C F

This section includes harmonic labels above the staves: F, B \flat , F, C, F, B \flat , F/C, and F. The Violin I part has eighth-note patterns. The Violin II part has eighth-note patterns. The Viola part has eighth-note patterns. The Cello part has eighth-note patterns.

2

25

C7 F B_b F C F B_b F/C F

33

D D7 G D/A Bm7 Em7 D D7 G D/A Em7

40

D A A/C# D D7 G Em7 D D7 G

47

D/A Em7 D

p

p

53

pp

p

o

p

61

mp

mf

mp

mf

C7

F

B♭

F

mf

68

C

F.

B♭

F/C

F.

B♭

F